

CHAIRMEN OF THE BOARD

John N. Lewis..... 1973-1977
William C.W. James..... 1977

PRESIDENTS OF THE SALMAGUNDI CLUB

Joseph Hartley..... 1871-1888
George W. Maynard..... 1888-1889
Charles Y. Turner..... 1889-1893
Thomas Moran..... 1893-1896
W. Lewis Fraser..... 1896-1897
Alexander T. Van Laer..... 1897-1898
Robert C. Minor..... 1898-1899
Alexander T. Van Laer..... 1899-1900
George H. McCord..... 1900-1901
George Inness Jr..... 1901-1903
J. Scott Hartley..... 1903-1905
Alexander T. Van Laer..... 1905-1908
Henry B. Snell..... 1908-1910
Frank K.M. Rehn..... 1910-1911
Carleton Wiggins..... 1911-1913
Charles Vezin..... 1913-1914
F. Ballard Williams..... 1914-1919
Emil Carlsen..... 1919-1920
J. Massey Rhind..... 1920-1922
Hobart Nichols..... 1922-1924
W. Granville Smith..... 1924-1926
Franklin De Haven..... 1926-1929
Bruce Crane..... 1929-1933
Louis Betts..... 1933-1935
George Elmer Brown..... 1935-1937
Frederick W. Hutchinson..... 1937-1939
Gordon Grant..... 1939-1941
George Lober..... 1941-1944
Frederick K. Detwiller..... 1944-1946
Henry O'Conner..... 1946-1947
Silvio B. Valerio..... 1947-1949
Percy Albee..... 1949-1953
Russell Rypsam..... 1953-1955
Henri Laussucq..... 1955-1957
Junius Allen..... 1957-1959
A. Henry Nordhausen..... 1959-1963
Francis Vandever Kugler..... 1963-1966
Martin Hannon..... 1966-1970
John N. Lewis..... 1970-1976
Martin Hannon..... 1976-1977
Raymond R. Goldberg..... 1977-1979
Richard R. Clive..... 1979-1981
Carl L. Thomson..... 1981-1983
Ruth Reininghaus..... 1983-



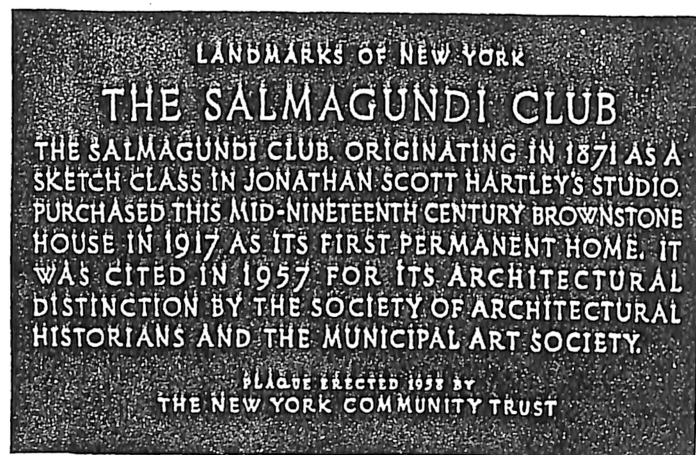
1985 SUMMER PAINTINGS, GRAPHICS & SCULPTURE EXHIBITION BY MEMBERS

EXHIBITION ON VIEW
OPEN DAILY & SUNDAYS 1 P.M. - 5 P.M.
Mon. July 1st thru Fri. Sept. 6th

WEDNESDAY JULY 3rd
Reception: 6 - 8 P.M.
Awards: 7:30 P.M.

Salmagundi Club

47 Fifth Ave., NY, NY 10003 (212) 255-7740



"Salmagundi is first and foremost an artists' club, and Salmagundians are, for the most part, residents of New York. But members are to be found the length and breadth of the country, and as far away as London, Amsterdam, Toronto, and Lisbon. They represent every area of contemporary life, from the related fields of literature, music, drama, communications, to industry, finance, education, private business and government service.

The Club derives its name from a time, over a hundred years ago, when the American reading public was relishing the wit and wisdom of a miscellany by Washington Irving, "The Salmagundi Papers." Any potpourri, in those days, became, by inference, "salmagundian."

It happened that a small group of painters known as "The New York Sketch Club" had fallen into the habit of dining on Saturday nights at the home of Alice Don Levy, daughter of the eminent painter, Joseph Kyle, whose self-portrait hangs in the Metropolitan Museum. Alice had great skill as an artist herself, particularly in the area of cuisine. She served a stew compounded of so many variegated items that it became a matter of course to label Alice's tureen "Salmagundi Stew." One evening in 1871 her devotees decided gallantly to re-name themselves in her honor!

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1985 ANNUAL NON-JURIED SUMMER EXHIBIT

Monday July 1st thru Friday September 6th

AWARDS

PAINTINGS

1.	Emanuel Krueger Memorial Award	\$200	95
2.	The Paul Bransom Memorial Award	100	64
3.	The Philip Isenberg Award	100	35
4.	The Kenneth W. Fitch Award	50	34
5.	The William Lawrence Memorial Award	50	84
6.	The Calvary Hospital Award	50	38
7.	Salmagundi Club Honorable Mention		50
8.	Salmagundi Club Honorable Mention		53

SCULPTURE

9.	The Elliot Liskin Sculpture Award	\$50	8*
10.	The Arnold Samnick Sculpture Award	50	45
11.	Salmagundi Club Honorable Mention		113
12.	Salmagundi Club Honorable Mention		96

ART COMMITTEE

Chairman: Malcolm MacKenzie Vice-Chairman: Virginia Lent
Joseph Levenson, Rita Stanziani, Thomas Picard, Ann Day,
Mei Ki-Kam, William Angresano, Joseph Occhipinti

JURY OF AWARDS

Chairman: Edward Brennan Vice Chairman: Margery Soroka
Richard Pionk, Marion Andrews, Michelle Murphy,
A. Jon Prusmack, Robert Volpe, Domenico Facci

PAINTINGS

No.	Artist	Title	Medium
1.	Samuel C. Hudson	She Has Pink Hair	Paper
2.	Anthony Springer	Wall Street	Oil
3.	Miriam Cassell	The Painter,s Smock	Pastel
4.	John Manship	Columbus in the Snow	Oil
5.	Myriam Cahn	Mums	Pencils
6.	Robert Oliver Frick	Changing Seasons	Oil
7.	Tess O,Dwyer	Mountainside	W/C
9.	Ludmila Strugatsky	Gandy	Oil
10.	Adela S. Lintelmann	Copper Kettle	Oil
11.	Ward Mann	Carriage House	W/C
12.	Stephen McNeely	Kitchen Still Life/Sieve	Oil
13.	Olive Reich	Canadian Geese	W/C
14.	Sidney H. Hermel	Pocono Produce	Pastel
15.	Michelle Murphy	Swept	W/C
16.	Albert Wasserman	The Painters #2	Oil
17.	Lucille Stillman	Jerry Knipscher	Oil
18.	Everett Molinari	Impatiens	Acrylic
19.	Michael Stoffa	Mexican Doorway	Oil
20.	Janet Syling	A Gift	Oil
21.	H. Walter Struck	Quebec City	W/C
22.	Gerard Knipscher	Harbourville, N.S.	Oil
23.	Anthony Ventura	Tidal Pools	W/C
24.	Florence Lonsford	Toby McAllister	Oil
25.	Rita Duis A.W.S.	Taxco	W/C
26.	Lorraine Grace	Still Life	Oil
27.	Selma Marbe	Cathy	Oil
28.	Grace W. Bogert	Harmony	Oil
29.	Bill M. Fitzpatrick	The Alley	W/C
30.	Alice Chase	Rainy Day Bouquet	W/C
31.	George Gray	US Coast Guard in the Artic	W/C
32.	Charles Bjorklund	The Red Robe	Pastel
33.	Ann Giovanni	Meadow	Oil
34.	Evan Wilson	The Scottish Girl	Oil **
35.	Joseph Crilley	Backyards-New Hope	Oil **
36.	Elizabeth Ryan A.W.S.	-House With a View	W/C
37.	Carol Butler Schmitz	-Long Wharf, Nantucket	W/C
38.	Craig R. Johnson	Interior	Oil **
39.	Joseph Levenson	Sunlight	Woodcut
40.	William C. Sturm	Union Chapel	Oil

PAINTINGS

No.	Artist	Title	Medium
41.	Stanley Wyatt	Swiss Guard Guarding	Oil
42.	Dorothy J. Ramsey	The House Next Door	Oil
43.	Jeneane Lunn	Peonies	Oil
44.	Walter Frank Bomar	Winter Sports	W/C
46.	Steve Bauman	Saint Paul,s	Oil
47.	Richard C. Karwoshi	Marigold Garden	W/C
48.	Frank E. Zuccarelli	PSA-Brook Reflections	Pastel
49.	Mary Endico	Wat Fra Keo, Thailand	W/C
50.	Janet Wentworth	Chois Farm	Pastel **
51.	Christine P. Hartman	Apricots	Oil
52.	Nellie Gold	Upstate, New York	W/C
53.	Robert Meredith	Toy Store	Oil **
54.	Ann Day	Monterey Wharf	W/C
55.	Joseph Michael Barber	Untitled Study	Pencil
56.	Rita Brue Stanziani	Zia Tina,s Pitcher	Oil
58.	Dorothy Roatz Myers	Unicorn	Graphic
59.	Beth Peck	Untitled	Pastel
60.	Norma Johansen Struck	-Monkey Business	Charcoal
61.	Virginia Lent	Garden Shadows	W/C
62.	Lois H. Constantine	A Teapot from Julia	Oil
63.	Helene Janow	Sunflowers	Oil
64.	Wm. B. Bock	Brooklyn Bridge	Acrylic **
65.	Timothy O,Reilly	Thomas Jefferson Library	Oil
66.	William Dynan	Sunday in the City	W/C
67.	Mei-K Kam	Pieces of Junk	W/C
68.	Cama Chall	Astral	Acrylic
69.	Jihn Ah Koh	Playing Together	
70.	Ellen Leelike	Ben	Oil
71.	Ulla Darni	New Sooth	Pastel
72.	Uschi Grueterich	Marigolds	Oil
73.	John Elliot	Evening Whisper	Oil Pastel
74.	Jutta Hipp	West Broadway	W/C/
75.	Mae Connor	Winter Landscape	Oil
76.	Joan Theras Collins	Ertes, Model	Oil
77.	Barbara Leventhal	Still Life	Oil
78.	Inge L. Heus	June-Shelter Island	W/C
79.	Kitty Brandfield	And the Storm Came	Oil
80.	Marion Gerrick Cohen	The Porcelain Egg	Oil

Cont'd...

PAINTINGS

No.	Artist	Title	Medium
81.	Patricia M. Sprouls	Beavertail, Newport, R.I.	Oil
82.	Carol C. Schmitz	Flowers in a White Vase	W/C
83.	Chung Soon O, Dwyer	Bouquet	W/C
84.	Louis J. Kaep	Back of the Big Top	W/C **
85.	M. Chirolla Beckford	Reflections on a Dessert	Past-Oil
86.	Rozsika Ascenzi	Strawberries and Apples	Pastel
87.	Judi Wagner	Swamp Boat	W/C
88.	O.A. Arnts	Old Barrels	Oil
89.	Elizabeth Damiani	Mums	W/C
90.	Gene Magazzini	Golden Autumn	Oil
91.	Thomas E. Picard	Alcazar Magic, Espania	W/C
92.	Maurice Silber	Regatta	W/C
93.	Richard C. Pionk	Russian Pot and Onions	Oil
94.	Peter Matulavage	Near Harriman	W/C
95.	Maxwell Dessler, ANA, AWS	Harbor Patterns	Watermedia **
97.	Harold Wind	Hey-Stop for a Coke	W/C
98.	Jeongin Suh	The Summer Light	Oil
99.	Evalyn Aarin	The Clearing	Ink & Color
100.	Joseph A. Torre	Lady of the Harbor	W/C
101.	Margery Soroka, AWS	Mykonos	W/C
103.	Lloyd P. Birmingham	Harbor Mates	Oil
104.	Susan Gray	The Offering	Oil
105.	Lubo Kralicek	Foxden-in Roxbury, NY	Oil
106.	Mary Canarina	Rainy Day	Graphic
107.	Richard Hagg	Reclining Woman	Pastel
108.	Patricia Bott	Servals, African Wildcats	Oil
109.	Mary LaGreca	Mother, s Day	W/C
110.	Victor Westman	Jackson Corners	Pen & Ink

SCULPTURE

8	Rose Van Vranken	Ram	Bronze **
45	Richard Lithgow	Ziek	Terracotta **
57	Tina Gordon	My Mother	Bronze
96	Benzo Farmerini	Wind Song	Marble **
102	Margaret Cassidy	Mother and Child	Bronze
111	Fannie Lager	Bird of Undetermined Origin	Maplewood
112	Judith Flicker	Faust Personae	Bronze
113	Carey Boone Nelson	Audition Depression	Bronze **

Tales are legendary of the evenings of intellect that colored those gatherings at the turn of the century. In club-rooms rented from year to year in the elegant brownstones of lower Manhattan, eminent painters came to dine and talk art, to exhibit, to criticize and be criticized.

Early in those migrations, there began to evolve something known as the Salmagundi Spirit...a contagion of pleasure in the creative mind and its social interchange. It flowed through evenings when men like John La Farge, Albert Ryder, George Inness, William M. Chase, Louis C. Tiffany and Stanford White were living presences under Salmagundi's roof.

The brownstones have given way to the sky-scrapers and luxury apartment buildings that now shape the face of lower Fifth Avenue and Washington Square. The sedate mansion at 17 West 12 Street, Salmagundi's first "home" acquired in 1893, is only dimly remembered by today's

New Yorker. But Number 47 Fifth Avenue, into which the members moved with a flourish in the year 1917, stands intact. It is refurbished, restored, equipped with modern facilities, but is unaltered in spirit.

Today's New Yorker, mounting the stairway between the gas-lamps, feels it as he enters the historic doorway. What lies behind that doorway is an essence, a flavor, subtle, unique...in a word "Salmagundian."...

OVER 114 YEARS OF DEDICATION TO THE ARTS